

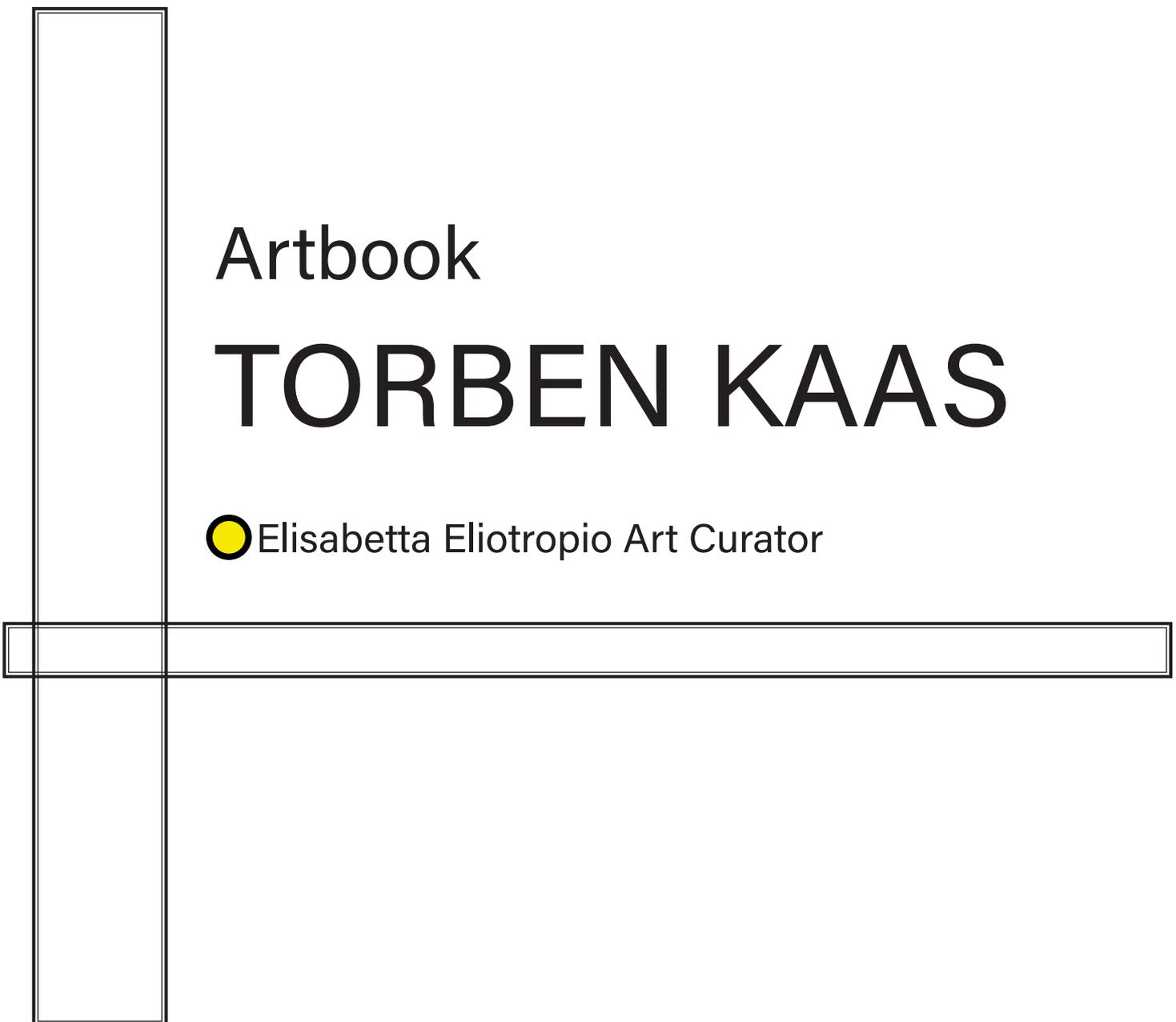
ARTBOOK



Torben Kaas



Eliotropio Art Curator



Artbook

TORBEN KAAS

 Elisabetta Eliotropio Art Curator

Torben Kaas

ABOUT THE ARTIST WORK-INTRODUCTION

Abstractionism is a pictorial technique in which reality is returned to us not in a traditional way, but the artist's filter is placed between the object and its representation. What is denounced on the canvas is the result of the mingling of the world and its perception. The result is a personal language, which is visually declined in the choice of shapes, colors and lines in the space. Each element on the canvas refers to an idea, a suggestion within the artist who creates it. **Torben Kaas has a personal way of looking at and interpreting**

the reality around him. In the following pages we will have the opportunity to scroll through his works, and try to cross the symbolism of the pictorial space to intercept the meanings in which it is composed. We will be able to understand how his stylistic code is made up of two main elements: the background and the engravings. Which will give shape to objects and figures. **The gesture on the canvas is instinctive and spontaneous.** In fact, the artist claims about his compositional methods: << I am back in an intuitive process where I again use music and smells to bring forward the motifs. I am currently

in an archetypical, spiritual reality where I make connections to ancient cultures or future cultures. Time is in disintegration.>> So the described reality connects with transcendence, a world alternate to the real one but still inherent in the world of the artist. The creative process becomes equally instinctive and mediated, all aimed at representing a new world full of meaning. **The observer has the task of interacting with this other reality, with the will of the artist, his abstract but real and concrete world in its revealing itself to us, through colors and engravings.**

Stars - 100x80cm - 2022





Details - Stars
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The painting Stars presents a lot of different and interesting elements. The composition can be divided in different layers. The first one is the background, on which we can see a mixture of different colors, the way they are put together is really particular, because the

brushstroke wants to create a rarefied atmosphere on which to draw the graffiti. The white lines fill the pictorial space to express a situation or a vision that the artist wants to communicate with us. The sharpness of the graffiti is opposite to the background blur. This kind of compositional choice has

a strong visual impact to the viewer because he can soon distinguish the two elements that characterize the imagination of the artist. And in this way can also focus his attention to the figures represented like characters that moved into the image created by the artist Torben Kaas.

Full moon - 80x100 - 2022



Full moon - 80x100 - 2022



Full moon-Detail
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Full moon-Review

In the painting Full moon, we can see the same palette of colors used in the last painting. At the same time there's an element that stands out in the composition: the moon at the top of the painting. The fascinating way the artist represents this point of light is really interesting because in the darkness of the black of the background we can see from the little point a strong energy that bright all the characters represented. With this passage the artist wants to underline the importance of the figure represented. As if he wants to say to the viewer: <<pay attention, here is something happening>>.

Full moon - 80x100 - 2022



Full moon-Detail

Figures and people appear in my painting and describe concrete themes. Colour and light gives the paintings an extra dimension in the story.

-Torben Kaas-

Fly me - 80x100 - 2022



Fly me - 80x100 - 2022

Fly me-Detail
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Fly me is a painting that belongs to a series of artwork in which the artist uses the blue color for the background. First of all it could be interesting to reflect on the meaning of this color. What does the blue color represent? This color has a connection with something that is transcendent and untouchable. This kind of interpretation communicates with the figure represented and the meaning of the whole composition. In

fact we can see these figures that are immersed in the blue and seem to be attracted by the drowning of the airplane. This element captures completely the attention of the observer and seems also to cross the canvas to go towards the viewer. The intention to insert this composition in the blue color reminds of the idea of something that wants to be raised and arrive till the sky. In this way the artwork becomes a pretext for elevating the mind and enjoying the beauty of this flight.

Creation - 37x42 - 20222



Creation - 37x42 - 20222



Fly me-Detail



Traveller - 90x120 - 2022



This story is about the color blue, and like blue there is none of it true.

Blue is beauty, not truth. In English we say true blue, but it's a joke, a rhyme: now it's here, now it's gone. It's a deeply ambiguous color, blue.

Even the deepest blue has its shades.

Blue is glory and power, a wave, a particle, a vibration, a resonance, a spirit, a passion, a memory, a vanity, a metaphor, a dream.

Blue is a similarity.

Blue, she is like a woman.

-Christopher Moore-

Starpeople - 50x50 - 20222



Starpeople - 50x50 - 20222

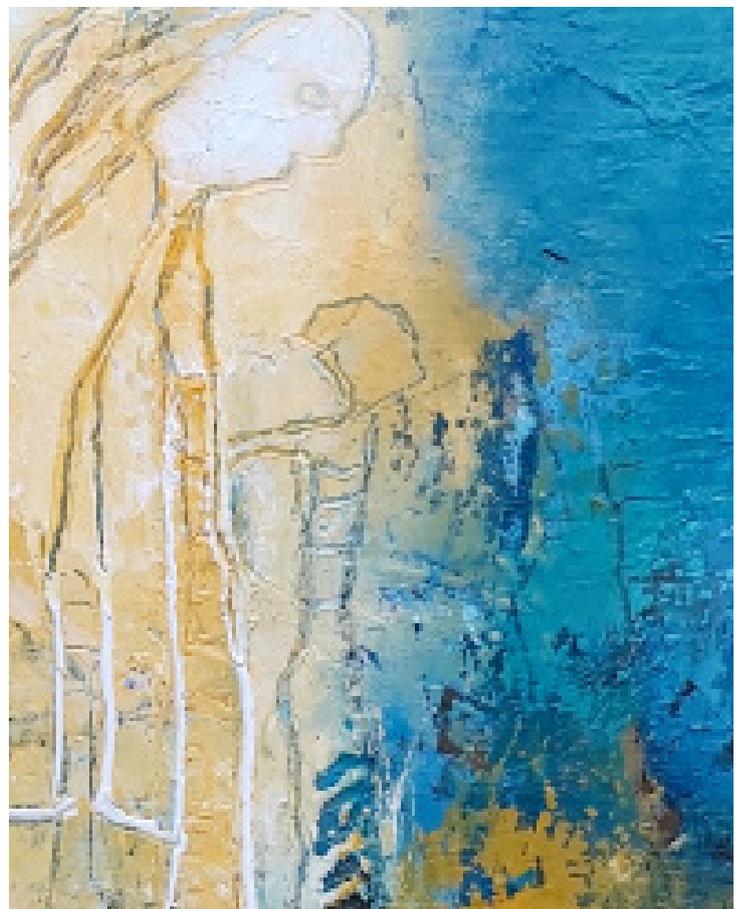


Starpeople-Detail
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Saint - Detail

The goal with my painting is to allow us to remember our universal heritage, in which we despite cultural and social circumstances share the same basal human needs and wish for love and security. A heritage in which we realise that we are a part of a world where seeking spirituality and insight always has been a driving force. And which still can give us meaning and perspective.

-Torben Kaas-



Saint - 40x30 - 2022



The meaning of the blue

In all the compositions of the artist Torben Kaas, we can see the constant use of the color blue. This kind of choice reflects something deepest that stands inside the artist and his formal choices. The intention to give predominance to this color in different occasions can be connected to the will of expressing on the canvas the connection with something that does not belong to reality but is transcendent and supernatural. The blue color in fact is

that of the sky and the sea, two elements of nature boundless and endless. In this way the use of this color always leads to the idea of the infinite. The viewer can understand soon that beyond the artistic creation of the artist Torben Kaas there's the will to connect the art to an ancestral word, that has no bound of time or space. The spirit of the art is revealed free and in an instinctive way, to arrive at the spirit of the things, the blue colors that stay inside us.

The healing - 80x100 - 2022



The spell - 70x60 - 2022



Figures and people appear in my painting and describe concrete themes. Colour and light gives the paintings an extra dimension in the story.

Shaman - 50x50cm - 2022



The farewell - 100x80 - 2022



The message - 120x90cm



The message - 120x90cm

The message is a painting in which we can see the same technique used in the other paintings presented. The characters seem to take life into the composition. Communicate with each other. The observer has the opportunity to understand that beyond the composition there's a deeper story. This means that the perception of these artworks is complete, because we have the opportunity not just to see something, but also to see something animated, that has a message to send us.

The delivery - 100x80 - 2022



Ashes to ashes - 100x120 - 2022



I am back in an intuitive process where I again use music and smells to bring forward the motifs. I am currently in an archetypical, spiritual reality where I make connections to ancient cultures or future cultures. Time is in disintegration.

Ashes to ashes - 100x120 - 2022



Ashes to ashes - 100x120 - 2022

In the painting entitled transition we can see the gaze of the characters represented turned towards the observer. A new passage, as the character seems to seek and then establish a visual dialogue with the observer. As if he were saying: <<I want to look at you too>>. This communicative exchange becomes

very functional to the dynamism of the composition but also to its communicative power of the vision. As in the other works of the artist Torben Kaas, the stylistic code of the animation in which the characters are involved becomes a constant. **Their desire to communicate, to tell us their story.**



The transition - Details

The weight - 50x50 - 2022



The women of Ptah - 50x50 - 22022



The blessing - 100x80 - 2022



The alchemist - 80x100 - 2022



The alchemist
Detail
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The blessing details

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The farewell detail

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Full Moon detail

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The delivery details

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The seer- detail



Full Moon detail



Stars detail



Biography and Artist's Statement



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I painted my first paintings in the summer of 1990, where I together with three friends started the art group KARLA in Næstved. We were all unemployed and would get together in the morning to study art books, try The following three years we were completely focused on painting and I exhibited my art at different art organisations, banks, and public offices and restaurants. In 1991 I spent three months at an art school in Holbæk with focused teaching in both techniques and art history, where I learnt about Pierre Beskow among others. In this period, I drew great inspiration from the Danish painters Oluf Høst and Per Kirkeby. various techniques, paint, and drink a lot of coffee at the local cafe. In 1995, I moved to Copenhagen and became acquainted with Kurt Trampedach through the movie "Manden på Bjerget", which elucidates his artist life in the French Pyrenees.



This became the start of three years with very spiritual and abstract paintings, where I discovered the power of intuitive energies in meditative seances. In the late 1990s I moved to the countryside and put painting to the side to focus on songwriting, music, and concerts. The following years, I released a number of albums in different genres. Although, I still exhibited my art work. In 2018, painting again became my primary focus and I painted a number of paintings with motifs from Bisserup. The paintings were exhibited and sold in galleries around the country. The motifs were naturalistic and the colour palette consisted of strong earth colours. The light was in focus. The light which I saw and experienced at the meadow by the beach in Bisserup in the morning and evening. The theme was beach houses, houses and farms in and around the town. The paintings were a great success and received good reviews, in particular from Tom Jørgensen, an art critic and editor at Denmark's leading art paper. The paintings were even included in his book "101 Kunstnere 2022/23". After a while, the houses became more and more abstract, culminating in the autumn of 2022 with the current spiritual expression. I exclusively paint oil on canvas, where I use a painting spatula and brush. Figures and people appear in my painting and describe concrete themes. Colour and light gives the paintings an extra dimension in the story.

I am back in an intuitive process where I again use music and smells to bring forward the motifs. I am currently in an archetypical, spiritual reality where I make connections to ancient cultures or future cultures. Time is in disintegration. The goal with my painting is to allow us to remember our universal heritage, in which we despite cultural and social circumstances share the same basal human needs and wish for love and security. A heritage in which we realise that we are a part of a world where seeking spirituality and insight always has been a driving force. And which still can give us meaning and perspective.



Elisabetta Eliotropio. Art Curator Statement

Cosa identifica l'immagine di un'artista? Quale il criterio da usare per riconoscerlo, incasellarlo? La ricerca di un discrimine rimanda ai processi di creazione di un'opera. Sul piano ontologico in un tentativo di definizione l'artista è colui che desidera fortemente qualcosa, cerca di realizzarla e in un'ultima istanza, dispensa l'oggetto della sua creazione da sé. Dunque sintetizzando: desiderio, creazione, condivisione. I tre livelli, non intercambiabili, permettono attraverso i processi che sottendono l'atto artistico, di circoscrivere uno spazio quello dell'arte e mettere a fuoco chi si muove al suo interno, gli artisti. E' in questa visione che occorre capire quale il mio posto, eludendo le vanità di una trascendenza per assumere un posto nello spazio. La curatela è un liquido riverso, impiegato nel riempire i vuoti. La curatela si vincola nell'interludio tra i vari atti, in cui l'illusione della leggerezza si converte in un impegno devoluto al commento, all'analisi e al confronto. Tornando al processo artistico articolato in tre fasi, la curatela di un'opera permette il passaggio da un livello all'altro. L'istanza desiderante alla sua realizzazione, l'oggetto creato all'alterità. Il mio lavoro si coniuga attraverso il dialogo e l'accompagnamento, perché un disegno passi dall'immaginario all'immagine e raggiunga nella sua fattualità l'orizzonte di attesa.



Elisabetta Eliotropio biography

Elisabetta Eliotropio is an Italian Art Curator who collaborates with different artistic Italian realities. After a master degree in disciplines of arts she has worked for the set up of more than 50 international art fairs set up in Milan, Fuerteventura, Venice, London and Rome and has worked for more than two-hundred artists coming from every part of the world.

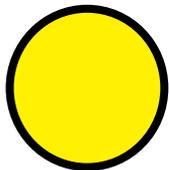
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Elisabetta Eliotropio Art Curator